

Hague Express

The Hague Express Database, updated weekly, includes bibliographical data and, as far as international registrations governed exclusively or partly by the 1999 and/or by the 1960 Act(s) of the Hague Agreement are concerned, reproductions of industrial designs relating to international registrations that have been recorded in the International Register and published in the International Designs Bulletin as of issue No. 1/1999. International registrations that have lapsed are not removed from the database.

Hague Registration

- [Current Status](#)
- [History](#)

Current Status

Registration under 1999 Act

(11) International Registration Number	DM/101 967
(15) Date of the international registration	18.05.2018
(18) Expected expiration date of the registration/renewal	18.05.2023
(22) Filing date	18.05.2018
(73) Name and address of the holder(s)	LG ELECTRONICS INC. 128, Yeoui-daero, Yeongdeungpo-gu, Seoul (KR)
(86) Contracting Party of which the holder is a national	i KR
(87) Contracting Party in the territory of which the holder has a domicile	i KR
(88) Contracting Party in the territory of which the holder has an industrial or commercial establishment	i --
(89) Applicant's Contracting Party	i KR
(74) Name and address of representative	BAEK In-Gyung (KBK & Associates) 7th Floor, Hyundai Building, 175-9 Jamsil-dong, Songpa-ku, Seoul (KR)
(72) Name and address of creator of designs	i Jaewon JEONG, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea; Kyoungjoung KIM, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea; Hophil LEE, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea
(28) Number of designs included in the international registration	1
(51) Class and subclass of the Locarno Classification	Cl. 14-03
(54) Indication of products	i 1. Television receiver
(57) Description of the characteristic features of the design(s), or matter for which protection is not sought	This design is for a television receiver with two plate-shaped speakers moving left and right depending on the aspect ratio of the content being played in front; normally, two plate-shaped speakers are located on the right side as shown in reproduction 1.1; when playing content showing in a 4:3, 16:9 or 21:9 aspect ratio,

display appears between the speakers, as shown in 1.9, 1.17 and 1.25; reproductions 1.1 to 1.7 are the front perspective, front, back, left, right, top and bottom views of the television receiver in the basic position; reproductions 1.9 to 1.15 are the front perspective, front, back, left, right, top and bottom views thereof in condition that the speakers move left and right and 4:3 aspect ratio display appears; reproductions 1.17 to 1.23 and 1.25 to 1.31 are the front perspective, front, back, left, right, top and bottom views thereof in condition of 16:9 and 21:9 aspect ratio, respectively; reproductions 1.8, 1.16, 1.24 and 1.32 are reference photos showing the state of use, which form no part of the claimed design

(82) Statements contained in the international application

III. US: The ornamental design for a television receiver as shown and described

(81) Designated Contracting Parties

III. US

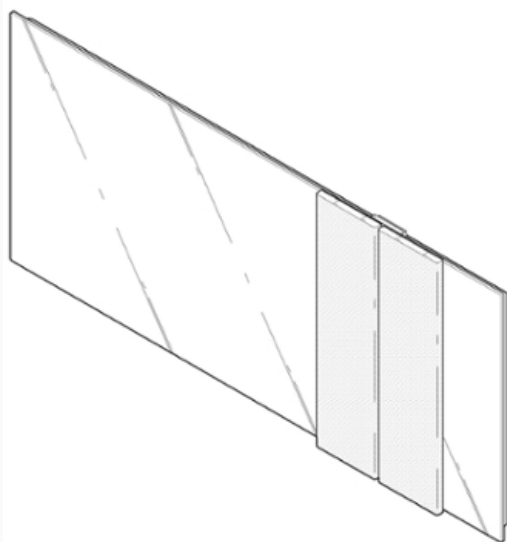
(30) Data relating to priority claim under the Paris Convention

No. 1: 23.11.2017; 30-2017-0055087; KR

(45) Date of publication of the registered industrial design by printing or similar process, or making it available to the public by any other means

23.11.2018

1.1



1.1) Perspective

1.2



1.2) Front

1.3



1.3) Back

1.4



1.4) Left

1.5



1.5) Right

1.6



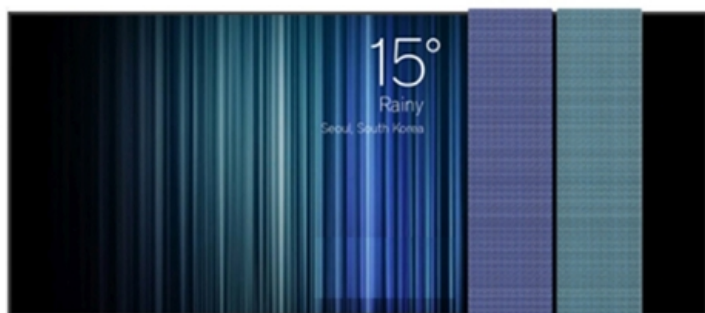
1.6) Top

1.7



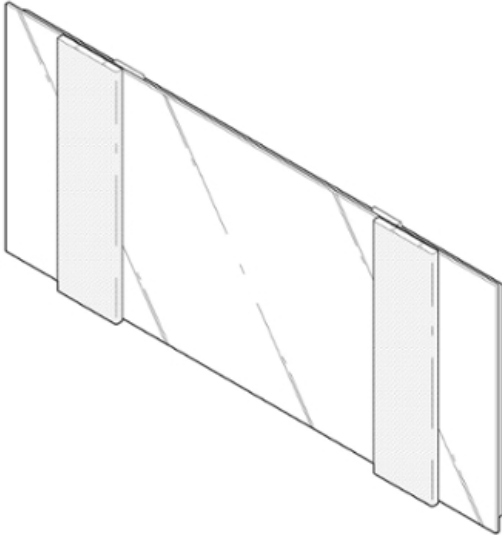
1.7) Bottom

1.8



1.8) Reference photo

1.9



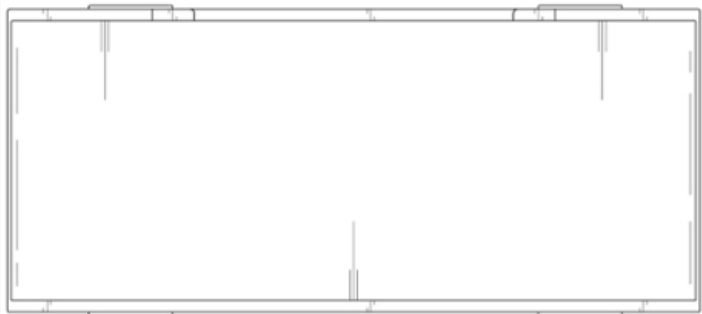
1.9) Perspective view 2

1.10



1.10) Front view 2

1.11



1.11) Back view 2

1.12



1.13



1.12) Left view 2 1.13) Right view 2

1.14



1.14) Top view 2

1.15



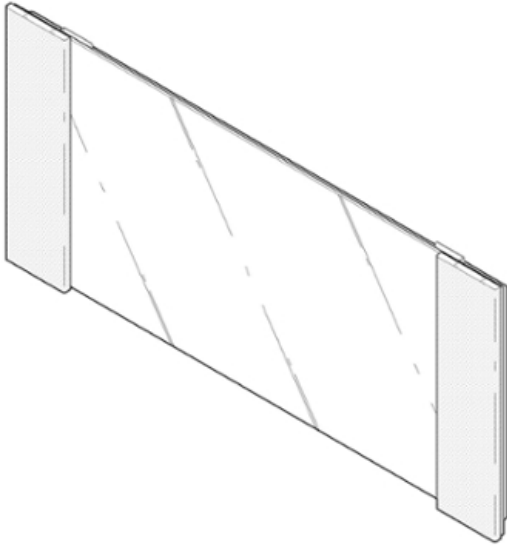
1.15) Bottom view 2

1.16



1.16) Reference photo 2

1.17



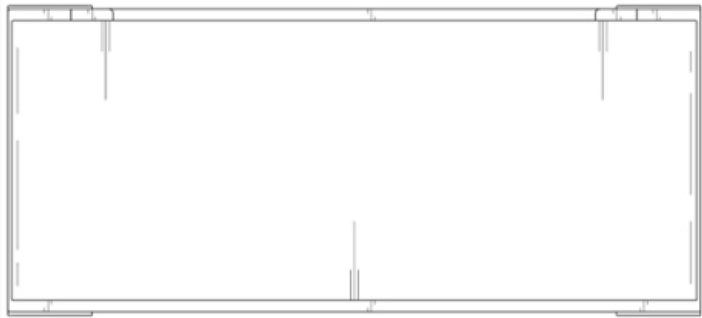
1.17) Perspective view 3

1.18



1.18) Front view 3

1.19



1.19) Back view 3

1.20



1.20) Left view 3

1.21



1.21) Right view 3

1.22



1.22) Top view 3

1.23



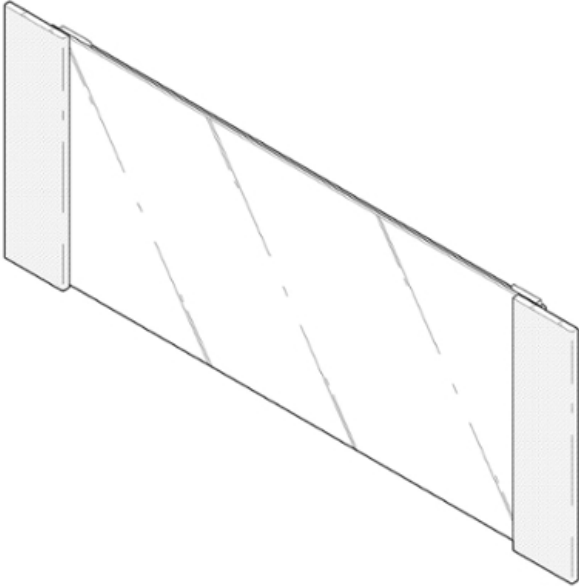
1.23) Bottom view 3

1.24



1.24) Reference photo 3

1.25



1.25) Perspective view 4

1.26



1.26) Front view 4

1.27



1.27) Back view 4

1.28



1.28) Left view 4

1.29



1.29) Right view 4

1.30



1.30) Top view 4

1.31



1.31) Bottom view 4

1.32



1.32) Reference photo 4

History

Designated contracting parties:

All

Original Registration under 1999 Act: Bulletin No. 46/2018

(11) International Registration Number

DM/101 967

(15) Date of the international registration

18.05.2018

(22) Filing date

18.05.2018

(73) Name and address of the holder(s)

LG ELECTRONICS INC.
128, Yeoui-daero,
Yeongdeungpo-gu,
Seoul (KR)

(86) Contracting Party of which the holder is a national

i KR

(87) Contracting Party in the territory of which the holder has a domicile

i KR

(88) Contracting Party in the territory of which the holder has an industrial or commercial establishment

i --

(89) Applicant's Contracting Party

i KR

(74) Name and address of representative

BAEK In-Gyung (KBK & Associates)
7th Floor, Hyundai Building,
175-9 Jamsil-dong,
Songpa-ku,
Seoul (KR)

(72) Name and address of creator of designs

i Jaewon JEONG, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea; Kyoungjoung KIM, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea; Hophil LEE, IP Center, LG Electronics Inc., 19, Yangjae-daero 11gil, Seocho-gu, Seoul, Republic of Korea

(28) Number of designs included in the international registration

1

(51) Class and subclass of the Locarno Classification

Cl. 14-03

(54) Indication of products

i 1. Television receiver / 1. Téléviseur / 1. Televisor

(57) Description of the characteristic features of the design(s), or matter for which protection is not sought

This design is for a television receiver with two plate-shaped speakers moving left and right depending on the aspect ratio of the content being played in front; normally, two plate-shaped speakers are located on the right side as shown in reproduction 1.1; when playing content showing in a 4:3, 16:9 or 21:9 aspect ratio, display appears between the speakers, as shown in 1.9, 1.17 and 1.25; reproductions 1.1 to 1.7 are the front perspective, front, back, left, right, top and bottom views of the television receiver in the basic position; reproductions 1.9 to 1.15 are the front perspective, front, back, left, right, top and bottom views thereof in condition that the speakers move left and right and 4:3 aspect ratio display appears; reproductions 1.17 to 1.23 and 1.25 to 1.31 are the front perspective, front, back, left, right, top and bottom views thereof in condition of 16:9 and 21:9 aspect ratio, respectively; reproductions 1.8, 1.16, 1.24 and 1.32 are reference photos showing the state of use, which form no part of the claimed design / *Ce modèle est celui d'un téléviseur avec deux haut-parleurs en forme de plaques se déplaçant vers la droite et vers la gauche en fonction du format d'image du contenu affiché sur l'avant; normalement, deux haut-parleurs en forme de plaques sont situés sur le côté droit, tel qu'illustré dans la reproduction 1.1; lors de la lecture du contenu en format d'image 4:3, 16:9 ou 21:9, l'affichage apparaît entre les haut-parleurs,*

tel que montré dans les reproductions 1.9, 1.17 et 1.25; les reproductions 1.1 à 1.7 sont des vues de face en perspective, de face, de derrière, de gauche, de droite, de dessus et de dessous du téléviseur en position de base; les reproductions 1.9 à 1.15 en sont des vues de face en perspective, de face, de derrière, de gauche, de droite, de dessus et de dessous dans une situation dans laquelle les haut-parleurs se déplacent vers la gauche et vers la droite et dans laquelle apparaît l'affichage en format d'image 4:3; les reproductions 1.17 à 1.23 et 1.25 à 1.31 en sont des vues de face en perspective, de face, de derrière, de gauche, de droite, de dessus et de dessous dans un format d'image 16:9 et 21:9, respectivement; les reproductions 1.8, 1.16, 1.24 et 1.32 sont des photos de référence montrant le modèle en situation et qui ne font pas partie du modèle dont la protection est revendiquée / El presente dibujo o modelo es para un receptor de televisión con dos altavoces en forma de placa que se mueven a izquierda y derecha dependiendo del formato del contenido que se reproduce en la parte frontal; normalmente hay dos altavoces en forma de placa situados en el lado derecho, tal como se ilustra en la reproducción 1.1; cuando se reproduce contenido en un formato 4:3, 16:9 o 21:9 la pantalla figura entre los altavoces, tal como se ilustra 1.9, 1.17 y 1.25; las reproducciones 1.1 a 1.7 son las vistas frontal en perspectiva, frontal, posterior, izquierda, derecha, superior e inferior del receptor de televisión en la posición básica; las reproducciones 1.9 a 1.15 son las vistas frontal en perspectiva, frontal, posterior, izquierda, derecha, superior e inferior de la misma, siempre que los altavoces se muevan hacia izquierda y derecha y la pantalla reproduzca contenido en 4:3; las reproducciones 1.17 a 1.23 y 1.25 a 1.31 son las vistas frontal en perspectiva, frontal, posterior, izquierda, derecha, superior e inferior de la misma en formato 16:9 y 21:9, respectivamente; las reproducciones 1.8, 1.16, 1.24 y 1.32 son fotografías de referencia que muestran el estado de uso, y no forman parte del dibujo o modelo cuya protección se reivindica

(82) Statements contained in the international application

- ❶ III. US: The ornamental design for a television receiver as shown and described/ Dessin ou modèle ornamental de téléviseur, tel que montré et décrit/ Dibujo o modelo ornamental de un televisor, tal como se ilustra y se describe

(81) Designated Contracting Parties

- ❶ III. US

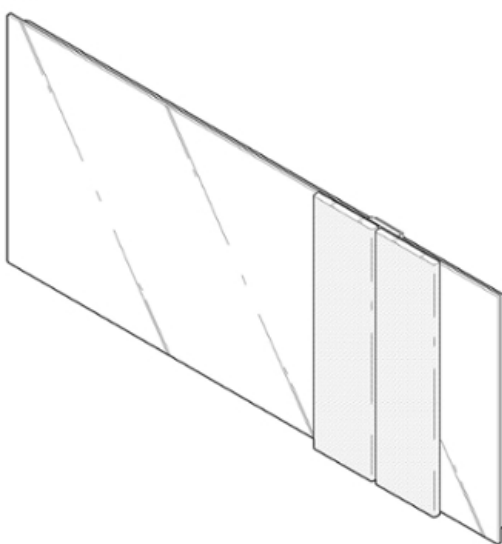
(30) Data relating to priority claim under the Paris Convention

- ❶ No. 1: 23.11.2017; 30-2017-0055087; KR

(55) Legend(s) to indicate a specific view of the product

- ❶ 1.1) Perspective; 1.2) Front; 1.3) Back; 1.4) Left; 1.5) Right; 1.6) Top; 1.7) Bottom; 1.8) Reference photo; 1.9) Perspective view 2; 1.10) Front view 2; 1.11) Back view 2; 1.12) Left view 2; 1.13) Right view 2; 1.14) Top view 2; 1.15) Bottom view 2; 1.16) Reference photo 2; 1.17) Perspective view 3; 1.18) Front view 3; 1.19) Back view 3; 1.20) Left view 3; 1.21) Right view 3; 1.22) Top view 3; 1.23) Bottom view 3; 1.24) Reference photo 3; 1.25) Perspective view 4; 1.26) Front view 4; 1.27) Back view 4; 1.28) Left view 4; 1.29) Right view 4; 1.30) Top view 4; 1.31) Bottom view 4; 1.32) Reference photo 4 / 1.1) Perspective; 1.2) Face; 1.3) Derrière; 1.4) Gauche; 1.5) Droite; 1.6) Dessus; 1.7) Dessous; 1.8) Photo de référence; 1.9) Vue perspective 2; 1.10) Vue de face 2; 1.11) Vue arrière 2; 1.12) Vue de gauche 2; 1.13) Vue de droite 2; 1.14) Vue de dessus 2; 1.15) Vue de dessous 2; 1.16) Photo de référence 2; 1.17) Vue perspective 3; 1.18) Vue de face 3; 1.19) Vue arrière 3; 1.20) Vue de gauche 3; 1.21) Vue de droite 3; 1.22) Vue de dessus 3; 1.23) Vue de dessous 3; 1.24) Photo de référence 3; 1.25) Vue perspective 4; 1.26) Vue de face 4; 1.27) Vue arrière 4; 1.28) Vue de gauche 4; 1.29) Vue de droite 4; 1.30) Vue de dessus 4; 1.31) Vue de dessous 4; 1.32) Photo de référence 4 / 1.1) Perspectiva; 1.2) Frente; 1.3) Posterior; 1.4) Izquierda; 1.5) Derecha; 1.6) Superior; 1.7) Inferior; 1.8) Foto de referencia; 1.9) Vista en perspectiva 2; 1.10) Vista frontal 2; 1.11) Vista posterior 2; 1.12) Vista lateral izquierda 2; 1.13) Vista lateral derecha 2; 1.14) Vista superior 2; 1.15) Vista inferior 2; 1.16) Foto de referencia 2; 1.17) Vista en perspectiva 3; 1.18) Vista frontal 3; 1.19) Vista posterior 3; 1.20) Vista lateral izquierda 3; 1.21) Vista lateral derecha 3; 1.22) Vista superior 3; 1.23) Vista inferior 3; 1.24) Foto de referencia 3; 1.25) Vista en perspectiva 4; 1.26) Vista frontal 4; 1.27) Vista posterior 4; 1.28) Vista lateral izquierda 4; 1.29) Vista lateral derecha 4; 1.30) Vista superior 4; 1.31) Vista inferior 4; 1.32) Foto de referencia 4

1.1



1.2



1.3



1.4



1.5 1.6



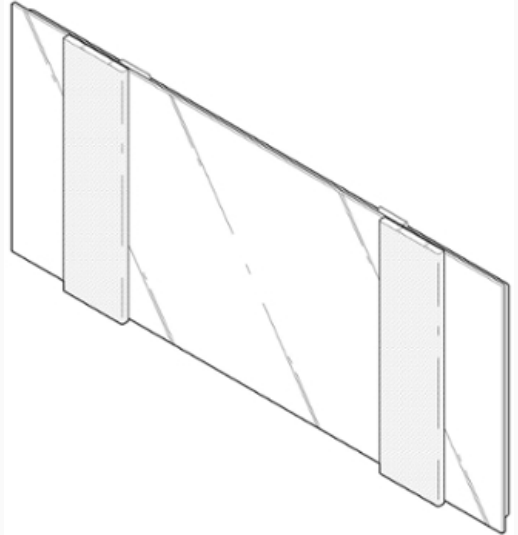
1.7



1.8



1.9



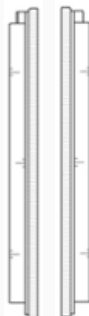
1.10



1.11



1.12 1.13



1.14



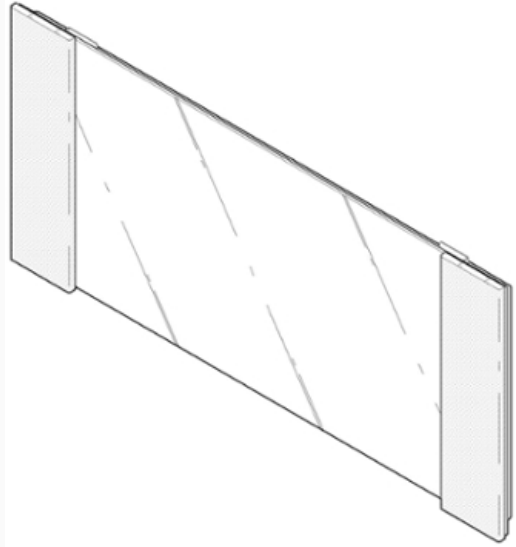
1.15



1.16



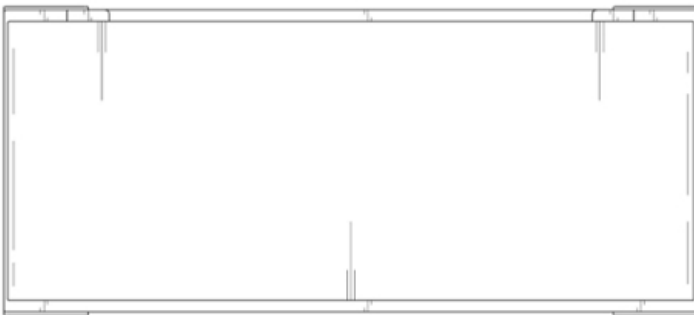
1.17



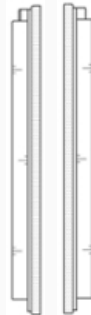
1.18



1.19



1.20 1.21



1.22



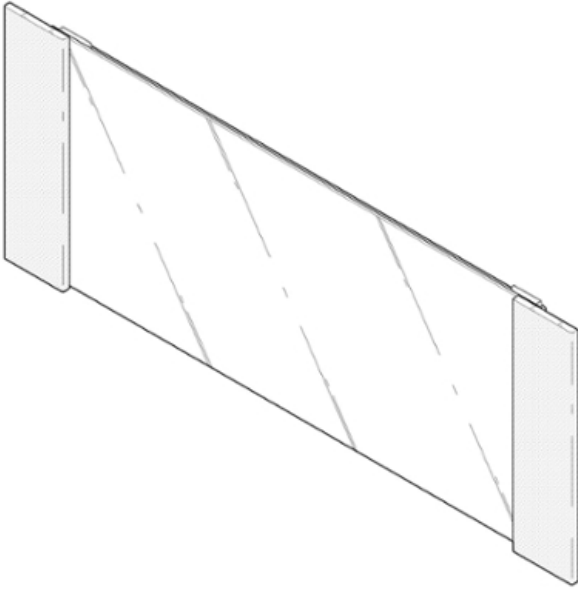
1.23



1.24



1.25



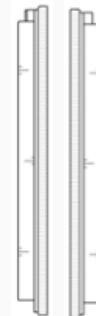
1.26



1.27



1.28 1.29



1.30



1.31



1.32



Hague Registration